



6

Fl. I/II I. *dolce*

Ott. Solo *mf marcato*

Ob. III *dolce, marcato*

Cl. I/II *p*

Cl. bajo *f*

Fag. I/II Solo *dolce, marcato*

Cor. I/II II. *dolce* I. *dolce*

Timp. *mf p mf p*

Arpa *p ff mf ff mf*

Vln. I *div. al Pont. 3 p pos. nat. pp* **1** *f* *f*

Vln. II *f p* *3 pizz.* *arco* *f p*

Vla. *al Pont. g p* *pos. nat.* *f p* *3 pizz.* *arco* *f p*

Vc. *pizz. p* *arco* *pp* *f* *3 pizz.* *arco* *f p*

Cb. *pizz. uniti* *f* *p* *arco* *pizz.* *f* *p*

*flessibile* *flessibile* *giusto*

12

Fl. I/II *p* *f* *mf*

Ott. *f* *p*

Ob. I/II *f* *mf* *p*

Cl. I/II *p* *f* *mf*

Cl. bajo *p* *f* *mf*

Fag. I/II *f* *f* *p*

Cor. I/II *p* *mf* *f* *f*

Timp. *mf* *mf* La muta in Sol

Arpa *ff* *ff*

*flessibile* *flessibile* *giusto*

Vln. I *f* *p*

Vln. II *mf* *f* *mf* *ff* *p*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *mf* *ff*









38 **6**

Fl. II *pp*

Ott. *pp*

Cor. i. *pp*

Cl. II *p* *pp*

Cl. bajo *p* *pp*

Cor. II *mfpp* *p* *pp*

Timp. *p* *pp*

Cel. *p*

Arpa *fp*

Vln. I *pp* arco *pp* al Pont. *pp* pos. nat. *pp* ten.

Vln. II *p* *pp* al Pont. *pp* pizz. arco al Pont. *pp* pos. nat.

Vla. *p* unite *pp* al Pont.

Vc. *p* *mf* *p* *mf* *p* al Pont. arco al Pont.

Cb. *mf* *p* *mf* *p* *mf* *p* arco



49 **8** **a tempo**

Fl. I/II

Cl. I/II *f* 3

Cl. bajo *p* 3

Cor. I/II *pp* *Soli*

Timp. *p*

Arpa *pp* *La<sup>4</sup>* *pos. nat.* *f* 6 *p* *f* 6

**8** **a tempo** *al Pont. (non salt.)* *f* *mf* *f* *f* *mf* *f* *pizz.* *mf*

Vln. I *p* *pizz.* *mf*

Vln. II *mf* *p* *mf* *p* *mf*

Vla. *f* *mf* *f* *f* *mf* *f*

Vc. *ppp* *mf* *p* *mf* *p* *mf*

Cb. *ppp* *mf* *p* *mf* *p* *mf*

54 **9** *flessibile*

Fl. I/II *f* *f* *f* *p* *f*

Ott. *f* *mf marcato* *f* *p* *f*

Ob. I/II *f* *dolce, marcato* *f* *p* *f*

Cor. i. *f* *p* *f* *p* *f*

Cl. I/II *f* *p* *f* *p* *f*

Cl. bajo *f* *f* *f* *p* *f*

Fag. I/II *f* *dolce, marcato* *f* *p* *f*

Cor. III *dolce* *f* *p* *f* *p* *mf*

Timp. *mf* *p* *mf* *p* *mf*

Arpa *p* *ff* *mf* *ff* *mf*

Vln. I *f* *f* *f* *p* *mf*

Vln. II *p* *f* *p* *f* *p* *mf*

Vla. *p* *f* *mf* *f* *mf*

Vc. *f* *p* *mf* *f* *p* *p* *mf*

Cb. *f* *p* *mf* *f* *p* *p* *mf*

*arco uniti* *arco uniti al Pont.* *pos. nat.* *div.* *uniti* *div.* *pizz.* *flessibile*

*(sempre al Pont.)* *pos. nat.* *arco* *pizz.* *arco* *pizz.* *pizz.* *pizz.*

*arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

*div. arco uniti* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.* *pizz.*

**10**

*Giusto, ma un poco più calmo*

The score is divided into two systems. The first system (measures 60-65) includes parts for Flute II, Oboe II, Cor Anglais I, Clarinet II, Bassoon, Clarinet Bass, Bassoon II, Cor Anglais III, Timpani, Cello, and Arpa. The second system (measures 60-65) includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features various dynamics (p, f, mf, ff, pp) and articulations (stacc., pizz., arco). The tempo/mood is marked *Giusto, ma un poco più calmo*. A rehearsal mark **10** is placed at the beginning of the second system.

66

*appena* I. Tempo

*perdendosi*

Fl. I/II *p* *pp*

Ott.

Cl. I/II *p* *pp* *perdendosi*

Cl. bajo *p*

Fag. I/II *p* *pp*

Cor. I/II *p* *pp*

Timp. *p*

Cel. *mf*

Arpa Si# *dolce, marcato* *f*

*appena* I. Tempo

Vln. I *pp* *mf* *pizz.*

Vln. II *p* *pp* *mf* *arco* *pizz.*

Vla. *arco* *pp* *mf* *pp sost.* *3* *perdendosi*

Vc. *arco* *pp* *mf* *pp* *ppp* *pizz.*

Cb. *arco* *p* *mf* *pp* *ppp* *Tutti*